**SAE - Formalism - Reflections**

Here is your assessment rubric for this part of the project

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Reflect | **Form –** your writing shows a good understanding of how you used visual language to create visual interest. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Theme** – **–** your writing shows a good understanding of how you used visual language to express your ideas | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your writing clearly shows your understanding of the relationship between visual form and the ideas behind Modernism and Formalism | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 20 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Form  question |  |
| Theme  question |  |
| Context  question |  |

**Form**

paste a pic of your most successful painting here

In the table below explain how each element of **Form** in your painting **creates visual interest.**

|  |  |
| --- | --- |
| Shape |  |
| Proportion |  |
| Color |  |

**Theme**

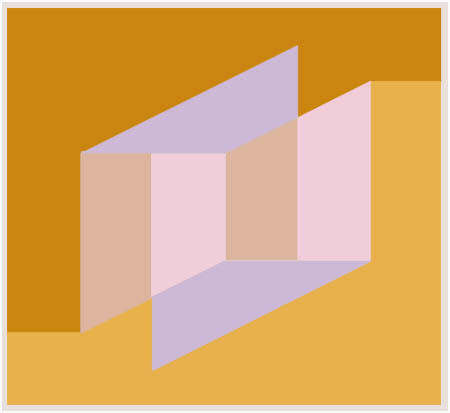
In formalist art sometimes the theme is not as clear as it might be in a representational art work. However, that doesn’t mean that there is not a theme. **Sometimes the theme is an abstract representation of an idea or feeling**. Describe what "theme" you were trying to express with your art work **and how the visual choices you made support that expression.** Make sure you refer to the visual evidence in the picture above.

**Context**

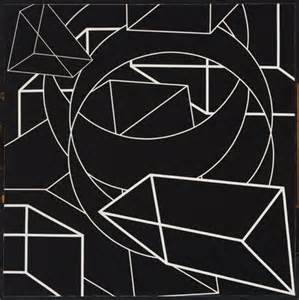
The development of Formalism was one of the major art movements of a period of time at the beginning of the 20th century known as Modernism.

**Formalism -** In [art theory](http://en.wikipedia.org/wiki/History_of_art), **formalism** is the concept that a [work](http://en.wikipedia.org/wiki/Work_of_art)'s [artistic value](http://en.wikipedia.org/wiki/Artistic_merit) is entirely determined by its [form](http://en.wikipedia.org/wiki/Art#Forms.2C_genres.2C_mediums.2C_and_styles)—the way it is made, its purely visual aspects, and its medium. Formalism emphasizes compositional elements such as color, line, shape and texture rather than [realism](http://en.wikipedia.org/wiki/Realism_(art)), [context](http://en.wiktionary.org/wiki/context), and [content](http://en.wiktionary.org/wiki/content).

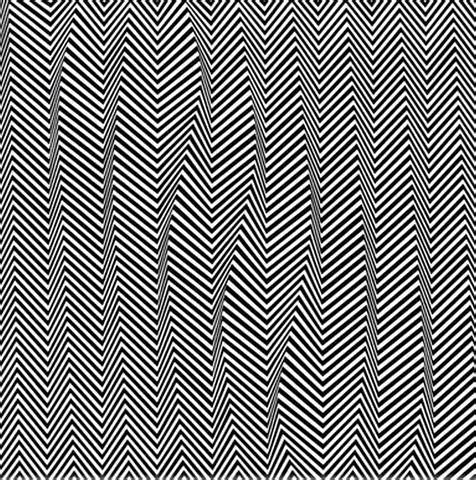
Choose one of the paintings below and explain how this painting has (or does not have) meaning. Think about the ideas behind Formalism (you may want to refer back to the PowerPoint on the wiki). Be specific and thorough - address **Form, Theme and Context**. Be sure to make use of the visual evidence in the pics



Josef Albers



Al Held



Bridget Riley



Kenneth Noland

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